

VITACCA BALLET

SOWN /WOVEN /ONE



10.20-21, 2023 | MIDTOWN ARTS & THEATER CENTER

Letter from our Artistic Director

Welcome to SOWN – Vitacca Ballet's 2023/24 Season opener. We are thrilled to share Vitacca Ballet's triple-bill featuring a brand new pointe creation, *Lighthouse* from H el ene Simoneau, an exciting remount of *Grey Horses* by choreographer Robyn Mineko Williams originally created for Hubbard Street Dance Chicago (2013), and the thrilling extension of *Hypnotic Forces* from brilliant Resident Choreographer Garrett Smith. SOWN further plants Vitacca Ballet into Houston and our city's vibrant arts scene.

Vitacca Ballet's season SOWN/WOVEN/ONE brings five world premieres, two unique Houston premieres, and a film for dance to the stage. We are striving to meld patron and artist with mutual experience on and off stage to further explore the symbiotic relationship of life and art.

We would like to invite you to join us in the MATCH Gallery for a post-performance mixer, where we look forward to meeting you and hearing your thoughts. With gratitude and excitement, we hope you enjoy the performance!

Kelly Ann Vitacca
Artistic Director & Founder

About Vitacca Ballet

Vitacca Ballet, developed in 2020 by Kelly Ann Vitacca, is a creation-driven repertoire company in the Houston area. As the pandemic brought artists home, Vitacca committed to keep artists employed and the Houston arts scene alive with project based work. This experience laid the framework for the launch of Vitacca Ballet in 2021, which now works diligently to operate a 34-week season and employ local, national, and international artists.

Vitacca Ballet has had the honor to work with regional and international choreographers including Garrett Smith, Robyn Mineko Williams, H el ene Simoneau, Autumn Eckman, Madison Hicks, Roderick George, Tina Kay Bohnstedt, Sean Aaron Carmon, Shizu Yasuda, and Robbie Moore. Vitacca Ballet has been seen on stage within performance and outreach community events such as *LAUNCH*, *ANDIAMO*, *conne (TX)ions* (Austin), *Night at the Ballet*, *Premiere*, Red Rock Dance Festival (Utah), San Antonio Dance Gala, the Contemporary Dance Choreography Festival (Florida), Versatility Dance Festival (Utah), and more.

Vitacca Ballet is proud to be a Dance Source Houston GroundWorks Grant recipient, to offer contemporary ballet for all to enjoy, and to be a part of the cultural heartbeat of Houston.

SOWN

OCTOBER 20 & 21, 2023

GREY HORSES

Choreographer's Note: Grey Horses has multiple stories and mysteries living inside... always shifting and changing depending on the artists interpreting the work and the people observing it. I think there are moments built in that reflect how we might process and embody memory: what we remember of a time or interaction; what is foggy to us; how our senses absorb memories and more.

Choreographed by Robyn Mineko Williams
Music by Enrico Caruso, Remix/Sound Design by Robert F. Haynes
Wardrobe design by Hogan McLaughlin, Construction by Sara Radka
Original Lighting Design by Matt Miller
Premiered by Hubbard Street Dance Chicago at the Museum of Contemporary Art Chicago's Edlis Neeson Theater, Chicago, IL, June 6, 2013
Performed by Nikolas Darrough, Fiona Dorr, Elissa Fonseca, Jordan Hooks, Khen Kurulkar, Maddie Medina

LIGHTHOUSE

Choreographed by H el ene Simoneau
Music by Poppy Ackroyd, JLin & Third Coast Percussion, and Poppy Ackroyd & Anne Muller
Wardrobe by Susan Roemer
Lighting Design by Marc Gessner
Performed by Fiona Dorr, Elissa Fonseca, Jordan Hooks, Khen Kurulkar, Maddie Medina, Megumi Nishimori, Joshua Ponton, Coltin Snyder, Aidan Wolf

15 MINUTE INTERMISSION

HYPNOTIC FORCES

Choreographer's Note: When it comes to defining the space between classical and electronic music, hardly any other name is mentioned as often as Berlin-based pianist, Nils Frahm. This music immediately captivated me. It is the pure driving force for this choreography and my reaction to it with the bodies and abilities in front of me. I connect to the idea of fusing a classical or structured vocabulary with something new and explored in the moment. I enjoy the harmony that this mixture can produce with choreographic ideas. I like to think of my work as custom-built or tailor-made for the individuals I work with. It has been a joy to dive deeper into the abilities of these creative dancers at Vitacca Ballet. I am pleased to present to you this talented group of dancers, and what came out of a creative and very collaborative process.

Choreographed by Garrett Smith
Music by Nils Frahm
Wardrobe by Barbara Joyce Evans
Lighting Design by Marc Gessner
Performed by Nikolas Darrough, Fiona Dorr, Elissa Fonseca, Jordan Hooks, Khen Kurulkar, Maddie Medina, Joshua Ponton, Coltin Snyder

Leadership

Founder, Artistic Director
Rehearsal Assistant
Ballet Masters

Kelly Ann Vitacca
Andrea Dawn Shelley
Tina Kay Bohnstedt, Fara Sciulli-Bowen,
Ana Moreira, Louise Lester, John Henry Reid

Administrative Staff

Company Manager
Development Manager
Director of Marketing
Artistic Coordinator
Graphic Designer

Bethany Logan
Natasha Wakim
Shauna Tysor
Coltin Snyder
Syd Franz

Production

Lighting Designer
Sound Engineer
Photographers
Media

Marc Gessner
Kara Hickey
Ashkan Image and Tati Vice
Ashkan Media, Brandi Graza

Leadership



KELLY ANN VITACCA (Founder/Artistic Director) is a native of Chicago, Illinois. She received her Bachelor's in Performing Arts in Dance Performance at Oklahoma City University and extended Arts Management master studies at Columbia College, Chicago. After Ms. Vitacca's professional performance career she founded the professional contemporary company, Inside Chicago Dance. In 2008 Vitacca joined Houston Ballet's artistic staff as Artistic Coordinator and the Dance/USA Host Programming Committee as Chair. Vitacca curated and produced the opening program for the Dance/USA Annual Conference, Houston Dance Inside Out in 2009. On behalf of the committee, Vitacca had the honor of receiving the official Houston Dance Day certificate from the Mayor's Assistant for Cultural Affairs. In 2010 Vitacca was appointed Dance Houston Director of Programming where she developed the Dance Houston Spotlight Tour, Houston Youth Showcase, and Dance Houston Youth Festival (formerly known as No Limits) (Wortham Theater). She has also served as Production Manager for Dance Houston, and the five-stage ROOTS Festival in Baltimore, MD as well as Programming Panelist for the Texas Weekend of Contemporary Dance (Miller Theater). Vitacca has been honored with the following awards: Leo's International Choreography Award, Jazz Dance World Congress, Outstanding Choreographer, Dance Chicago, Illinois Artist Fellowship Award, Outstanding Choreographer, Youth America Grand Prix, Houston. Vitacca's vast artistic achievements, arts management experience, and dedication to advance the dance art form allowed her to pioneer Vitacca Vocational School for Dance in 2012. She was also privileged to accept the YAGP Most Outstanding School in 2016, 2017, 2019, 2020, 2021, 2022, 2023 and the Outstanding School Award from the International Ballet Competition in 2023. When not in the studio, Vitacca shares time with

her charismatic, six-year-old son and gives energy as Trees of Hope Board Member which supports the transformation of children's lives as Star of Hope. It is with great pride that Vitacca spearheads the launch of the professional sector of the Vitacca organization and is motivated to share it with the community at large.



ANDREA DAWN SHELLEY (RAP Director | Vitacca Ballet Rehearsal Director) born in Miami, Florida, received her classical ballet training predominantly from Magdalena Maury and Magda G. Auñon. She studied dance at the University of South Florida under Gretchen Ward Warren and holds a Bachelor of Arts degree in Dance Education from Florida International University. Andrea began her professional career with Southern Ballet Theatre as a member of the corps de ballet and has since danced as a principal artist with Maximum Dance Company, Miami Contemporary Dance Company, Dominic Walsh Dance Theater, State Street Ballet and iMEE. She is the Co-Founding Director of iMEE Dance Company, est. 2009. As a choreographer, Shelley has created original works commissioned by professional dance companies and festivals such as: iMEE, Ballet Florida, Miami Contemporary Dance Company, Dominic Walsh Dance Theater, State Street Ballet, O Dance, Ad Deum Dance Company, The Dance Gallery Festival / Level UP, palcoscenico danza, METdance, Island Moving Co., the black box INTERNATIONAL FESTIVAL THEATRE & DANCE, Festival Ballet Providence, Bellingham Repertory Dance, 16th Annual Mid-Atlantic Choreographic Showcase, Houston Contemporary Dance Company & Vitacca Ballet. Her choreographic works have been presented throughout the United States, Mexico and Europe. She has participated in Residencies and created original works for dance programs such as: Sam Houston State University, Salve Regina University, Providence College, Western Kentucky University and High School of Visual & Performing Arts / Houston (PVA). As a dance educator, Shelley has had the distinguished honor of serving as an annual preliminary panelist for the National Young Arts Foundation, Young Arts program in Choreography, Ballet & Modern in Miami, FL. She was Adjunct Ballet Faculty at Salve Regina University in Newport, RI as well as Resident Choreographer and Company Director for the University's junior company. Currently, Ms. Shelley is on Faculty at the Institute of Contemporary Dance and Senior Faculty at Vitacca Vocational School for Dance where she is also the Resident Artist Program (RAP) Director. Shelley is in her third season with Houston Contemporary Dance Company as Ballet Mistress and Rehearsal Assistant. She is in her second season with Vitacca Ballet as Rehearsal Assistant.

Choreographers



HÉLÈNE SIMONEAU is a choreographer who has been commissioned by The Juilliard School, Oregon Ballet Theatre, PARA.MAR Dance Theatre, the Ailey School, BalletX, Charlotte Ballet, Dimensions Dance Theatre, the American Dance Festival, among other organizations throughout the US and Canada. She was recently a Choreography Fellow at New York City Center and received a 2021 Guggenheim Fellowship. She has also been a resident artist at Baryshnikov Arts Center, NYU/Tisch, NCCAkron, and a fellow of The NYU Center for Ballet and the Arts, Ailey's New Directions Choreography Lab, the Bogliasco Foundation, and the Swiss International Coaching Project for Choreographers (SiWiC) in Zurich. Simoneau was awarded first place for Choreography at the 13th Internationales Solo-Tanz-Theater Festival in Stuttgart, Germany, for her solo "the gentleness was in her hands." Originally from Luceville, a small village near Rimouski, in Eastern Québec, Simoneau divides her time between New York City and Montréal.



GARRETT SMITH was born in Salt Lake City, Utah where he began training with the Utah Regional Ballet. Garrett was named a Presidential Scholar in the Arts, and was honored to meet George W. Bush at the White House where he was presented with and award by Mikhail Baryshnikov. He later studied at the Houston Ballet Academy and created five works for Houston Ballet II's repertoire. Garrett joined Houston Ballet and danced works by Stanton Welch, Jorma Elo, Nicolo Fonte, Christopher Bruce, Christopher Wheeldon, and Ben Stevenson. Garrett choreographed his first work on Houston Ballet as an apprentice, through an award presented by Peter Martins from the New York Choreographic Institute Fellowship. Mr. Smith later joined Norwegian National Ballet where he

worked personally with choreographers Jiří Kylián, Nacho Duato, Alexander Ekman, and danced other works by William Forsythe and John Cranko. Garrett was commissioned by Houston Ballet to create new works in the 2013, and 2015 seasons. Other recent commissions include The Mariinsky Ballet, Les Grands Ballets De Montreal, Bolshoi Ballet (Faces Project), Norwegian National Ballet, Ballet West, Pennsylvania Ballet, Ballet National de Bordeaux, Tulsa Ballet, Cincinnati Ballet, Milwaukee Ballet, Texas Ballet Theater, and Salt Contemporary Dance. Mr. Smith was a selected choreographer to make a new work for the National Choreographers Initiative 2014. His choreography "Mortal Form" took 1st place at the 2015 Genesis International Choreographic Competition. Smith's choreography "Solace" was recently seen in a new premiere in Deauville, France as part of the Festival de L'Art Russe, as well as a U.S. premiere of his work "Imitations" with Norwegian National Ballet, for the 2018 Dance Salad Festival. Garrett co-choreographed a new Swan Lake production on ice at the Dynamo Stadium in Moscow, combining figure skaters, acrobats, and ballet dancers, with Olympic Gold Medalist, Evgeni Plushenko and prima ballerina Olga Smirnova. You can see Garrett's choreography on Netflix for the original new series "Tiny Pretty Things."



ROBYN MINEKO WILLIAMS is a director, interdisciplinary artist, dancer and producer. She works and creates within the lanes and intersections of performance, design, culture, and place. She is the founder and director of Robyn Mineko Williams and Artists (RMW&A) and has received commissions from Pacific Northwest Ballet, Royal New Zealand Ballet, Hubbard Street Dance Chicago, and Malpasos Dance Company among others. Robyn has been in residence at Baryshnikov Arts Center and is a 2023 Artist-in Residence at the Chicago Cultural Center. Named one of "25 to Watch" by Dance Magazine in 2014, she is a 2023 Dysart Award winner and Princess Grace Foundation-USA Fellowship grant recipient. In tandem with her creations for the stage, Robyn works as a creative director and movement consultant on an array of projects including immersive experiences, film, installation, pop-up performances and music videos.

Production

MARC GESSNER (Lighting Design) has been working as a lighting designer in the Houston area for over 30 years. He has lit dance, theatre, and music productions at the Evelyn Rubenstein Jewish Community Center (JCC), Zilkha Hall, The Wortham Center, Jones Hall, and various other spaces (some living and some but a memory). At the JCC, he lit Dance Month at the Kaplan Theatre for 30 years. He continues to light dance concerts at Kinder High School for the Performing and Visual Arts where he has worked for over 20 years. Mr. Gessner has worked as production manager at major galas for the Anti-Defamation League, the JCC, Jewish Family Services, and Interfaith Ministries of Greater Houston. He was the production manager for four international JCC Maccabi Games Opening Ceremonies at Hofheinz Pavilion (University of Houston), Toyota Center, and Tudor Field House (Rice University). Prior to moving to Houston, Mr. Gessner worked in theatres in Dallas/Ft. Worth, Mississippi, Tennessee, Kentucky, Indiana, North Carolina, Washington D.C. and New York City. Mr. Gessner is also a writer, director, and an actor. He graduated Summa Cum Laude with a BA in Communications from the University of Houston.

MATT MILLER (Original Lighting Design for *Grey Horses*) Based in Chicago, IL, Matt's lighting portfolio includes a broad variety of projects in the industry including Dance, Theatre, Music, Corporate Events, Installations, Filmed Projects, and more. His design credits include work for such companies as Hubbard Street Dance Chicago, Yeager Design, Tank & The Bangas, The Joffrey Ballet, Microsoft, Ballet Idaho, Mercedes, Kurt Elling, Starbucks, The Chicago Philharmonic, Atlanta Ballet, Verizon, The Chicago Symphony Orchestra, Airbnb, & Google, to name a few. Matt was previously the Lighting & Technical Director at Hubbard Street, where he designed over thirty new works and toured extensively throughout the US and internationally. Matt is an alumnus of the University of Nebraska Lincoln, as well as a proud member of United Scenic Artists 829. Special thanks to his wife Marisa and son Milo. www.millier-lighting.com

Company Artists



Nikolas Darrough



Fiona Dorr



Elissa Fonseca



Jordan Hooks



Khen Kurulkar



Maddie Medina



Megumi Nishimori



Joshua Ponton



Coltin Snyder



Aidan Wolf



Zephaniah Casey
23/24 Apprentice



Elena Damiani
23/24 Apprentice



Ava Dempster
23/24 Apprentice



Carrington Moser
23/24 Apprentice

NIKOLAS DARROUGH Originally from Medford, Oregon, Nikolas began his dance training at the age of 17 at Crater Renaissance Academy of Arts and Sciences. He then attended the University of North Carolina School of The Arts where he obtained his Bachelor of Fine Arts in Contemporary Dance. Nikolas has been fortunate to perform works by Igal Perry, Claudia Schreier, and Darrell Grand-Moultrie, among many others. He has been loving his first professional season at Vitacca Ballet and is looking forward to the remainder of the season.

FIONA DORR is a movement artist, originally from Tuscaloosa, Alabama, who began her dance training at age 5. Fiona graduated Summa Cum Laude with a BFA in dance from Florida State University in 2021 where she worked under the tutelage of Ilana Goldman, Jawole Zollar, and Gwen Welliver, among others. Upon graduation, Fiona joined Grand Rapids Ballet where she had the pleasure of performing works by George Balanchine and Christopher Stowell. Fiona has enjoyed exploring her artistic voice through creative processes with companies and choreographers including Orsolina28, Juliano Nunes, Hubbard Street Dance Chicago, Gaga Movement Language, Florian Lochner and Alice Klock, Peter Chu, Alonzo King Lines Ballet, and Noble Motion. Most recently, Fiona joined Vitacca Ballet in 2022 with whom she has performed works by Garrett Smith, Madison Hicks, and Autumn Eckman and she is stoked about her 2nd season with Vitacca Ballet!

ELISSA FONSECA was born and raised in Pleasant Grove, Utah. She trained with Utah Regional Ballet with the second company for 3 years and graduated from the University of Utah in 2014 with her BFA in Ballet Performance. Elissa danced for 4 seasons with SALT Contemporary Dance and 4 seasons with Minnesota Dance Theatre. Elissa joined Vitacca Ballet in 2022 and is excited to be in her second season as a company member.

JORDAN HOOKS Originally from Lancaster, PA, Jordan began his dance education at the age of 16 at Susquehanna Dance Center. What was initially a hobby quickly became a passion, leading him to attend University of North Carolina School of the Arts as an undergraduate in contemporary dance. With an interest in both ballet and contemporary dance, Jordan was lucky to perform a wide variety of repertoire during his time there. The 2019 & 2021 UNCSA *Nutcrackers*, Robert Battle's *Battlefield* and *Mass*, Douglas Dunn's *Pulcinella*, and Ming-Lung Yang's *It Would* are a few highlights. Offstage, he has also participated in several dance films, including one that was self-produced, directed, and edited. He is extremely interested in honing his own choreographic voice and was delighted to choreograph several works of his own while in school. This is Jordan's second season with Vitacca Ballet.

KHEN KURULKAR is a native of Israel. He studied in the Maslool Professional Dance Program, Thelma Yellin High School of the Arts Afternoon Professional Training, and the Hamisgeret Professional Dance Program. His performance repertoire includes works by notable choreographers Elie Lazar, Marius Petipa, George Balanchine, Benjamin Harkarvy, Goyo Monterro, Roy Assaf, Barak Marshall, Ohad Naharin, and Jiří Kylián. In 2018, Kurulkar was named the Ministry of Culture and Sport/IDF Excellent Dancer. In 2016 and 2017 he advanced his training at the American Academy of Ballet in New York. He first joined Vitacca Ballet in 2021 as an International Guest Artist.

MADDIE MEDINA is from Houston, Texas where she trained at Vitacca Dance Project from 2015–2017. Medina then trained at The Juilliard School working with renowned choreographers such as Ohad Naharin, Andrea Miller, and Brian Arias. There, she also performed repertoire by Bill T. Jones and Trisha Brown. She has worked professionally with Brett Ishida in new works titled *Longing* floats around you and *dreams of black*. She graduated from The Juilliard School with a bachelor's degree of Fine Arts and now is dancing her third season with Vitacca Ballet.

MEGUMI NISHIMORI trained at the San Francisco Ballet School before joining BalletMet 2 and Cincinnati Ballet 2. In 2019, she joined Ballet Idaho as a company member where she danced several iconic roles such as Russian Girl from Balanchine's *Serenade*, Dew Drop Fairy from *The Nutcracker*, and the *Loss pas de deux* from Ricardo Amarante's *Love Fear Loss*. Megumi is coached by Arleen 'Miss A' Sugano who is the creator of 'suganosystemballet' and is thrilled to begin her first season with Vitacca Ballet. *Megumi is generously sponsored in part by Katherine Stevens*

JOSHUA PONTON Originally from Hercules, CA, Joshua began formal training in high school at Oakland School for the Arts under the instruction of Reginal Ray Savage and Alison Hurley. After high school, Joshua found numerous opportunities to experience and connect with many knowledgeable teachers and mentors throughout his time working and attending several dance summer programs including UNCSA and Alonzo King LINES. After completing his BFA at UNCSA in 2022, Joshua chose to dedicate his energy, time, and spirit toward his goal of connecting with audiences through performance. Passionate and hungry to communicate expressively through movement, Joshua is excited to stretch his dance career far across multiple planes of creativity while also exploring his artistic horizon. He is eager for the opportunities that lay ahead of him. *Joshua is generously sponsored in part by Morven Bancroft*

COLTIN SNYDER grew up in Tooele, Utah, and began his dance training at age 7. He attended The University of Arizona (UA), where he graduated summa cum laude with a B.F.A. in dance and a B.S.B.A. in accounting in May of 2021. Coltin's professional career began in 2021 when he became an inaugural company member of Vitacca Ballet. Since joining, he has worked with several world-renowned artists such as Garrett Smith, Sean Aaron Carmon, Tina Kay Bohnstedt, Autumn Eckman, and several more. Coltin is very excited to be returning to Vitacca Ballet for his third season with the company, not only as a company artist but also as the company's artistic coordinator. *Coltin is generously sponsored in part by Morven Bancroft*

AIDAN WOLF began her dance career at the age of 3 in Colorado. In 2015, Aidan completed her training at the Colorado Ballet Academy to which she then accepted merit scholarships to study as a trainee at the Joffrey Ballet in New York City. Aidan then worked with Arch Ballet and taught for Virginia Beach Ballet Academy before joining Complexions Contemporary Ballet Company in 2017. She spent the next 4 seasons with Complexions, and following this, performed with the Queer Ballet at the Joyce Theatre in 2023 as well as with Zikr Dance Ensemble for their 2023 spring season. Aidan is beyond excited to begin her first season with Vitacca Ballet!

ZEPHANIAH CASEY, a native of Las Vegas and an alumnus of Las Vegas Academy of the Arts, began his formal training in his early years at K.O. Knudson School for the Arts. Dance quickly became his passion and form of emotional expression. During his formative years, Zephaniah expanded his knowledge of classical, modern, and avant guard forms of dance including classical ballet, contemporary, modern, jazz, hip-hop, Vogue, and Gaga, with studios and conservatories throughout the Las Vegas area. Zephaniah has had the opportunity to perform original works by Tommie Waheed Evan's, Michelle Manzanales, and Don Bellamy among many others. Zephaniah is thrilled to begin his professional career with Vitacca Ballet this season.

ELENA DAMIANI, originally from Westfield, Indiana, earned a BFA with honors in Ballet Performance and a minor in Health and Exercise Science from the University of Oklahoma School of Dance. During her time at OU, she performed featured roles such as First Violin in George Balanchine's *Concerto Barocco* as well as Snow Queen and Lead Mirliton in Willam F. Christensen's *The Nutcracker*. Elena joined the Oklahoma City Ballet Studio Company in 2019 as part of the joint program with OU and was promoted to Apprentice with the main company in 2021. Some of her favorite performances with Oklahoma City Ballet were Val Caniparoli's *Lady of the Camellias*, George Balanchine's *Western Symphony*, Septime Webre's *ALICE (in Wonderland)*, and Twyla Tharp's *The Golden Section*. Her repertoire also includes Gerald Arpino's *Birthday Variations* and full-length ballets such as *Romeo & Juliet*, *Cinderella*, and *The Little Mermaid*.

AVA DEMPSTER trained with The Washington School of Ballet's Professional Training Division in Washington, D.C. under the direction of Julie Kent, Xiomara Reyes, and Rinat Imaev. Her repertoire consists of Clara (in the company production of *The Nutcracker*), Diana and Acteon, Paquita, Raymonda, as well as works by contemporary choreographers Mimmo Miccolis and Jessica Lang. Ava has performed with The Washington Ballet corps de ballet in *Swan Lake*, *Giselle*, *The Sleeping Beauty*, and George Balanchine's *Serenade*. She attended summer intensives with Houston Ballet, American Ballet Theatre, Kaatsbaan, Pittsburgh Ballet Theatre, and Ballet West. In addition to dance, Ava has a passion for choreographing, videography, and photography!

CARRINGTON MOSER, originally from Pennsylvania, trained with award-winning programs and schools such as CPYB, Orlando Molina Ballet Training Center, Ballet Conservatory of Atlanta, and most recently, the European School of Ballet. She has won several accolades amongst renowned dance competitions and scholarships with organizations such as the Young Arts Association and Dance Council of North Texas. This is her first year as a professional with Vitacca Ballet.

THANK YOU

Vitacca Ballet extends our sincere gratitude to our Donors and Sponsors. Their support aids our organization through this season of growth, and we are forever thankful. Thank you for believing in Vitacca and what we contribute to the Texas arts community!

PRESIDENT'S CIRCLE

Douglas Kenaley, Kasandra Vitacca Mitchell, Nicole Seiguer, Katherine Stevens

DIRECTOR'S CIRCLE

Morven Bancroft, Kelly Robinson - *In memory of Janet Robinson*

ARTISTS CIRCLE

Kelly Robinson, Anonymous

CORPORATE SPONSOR

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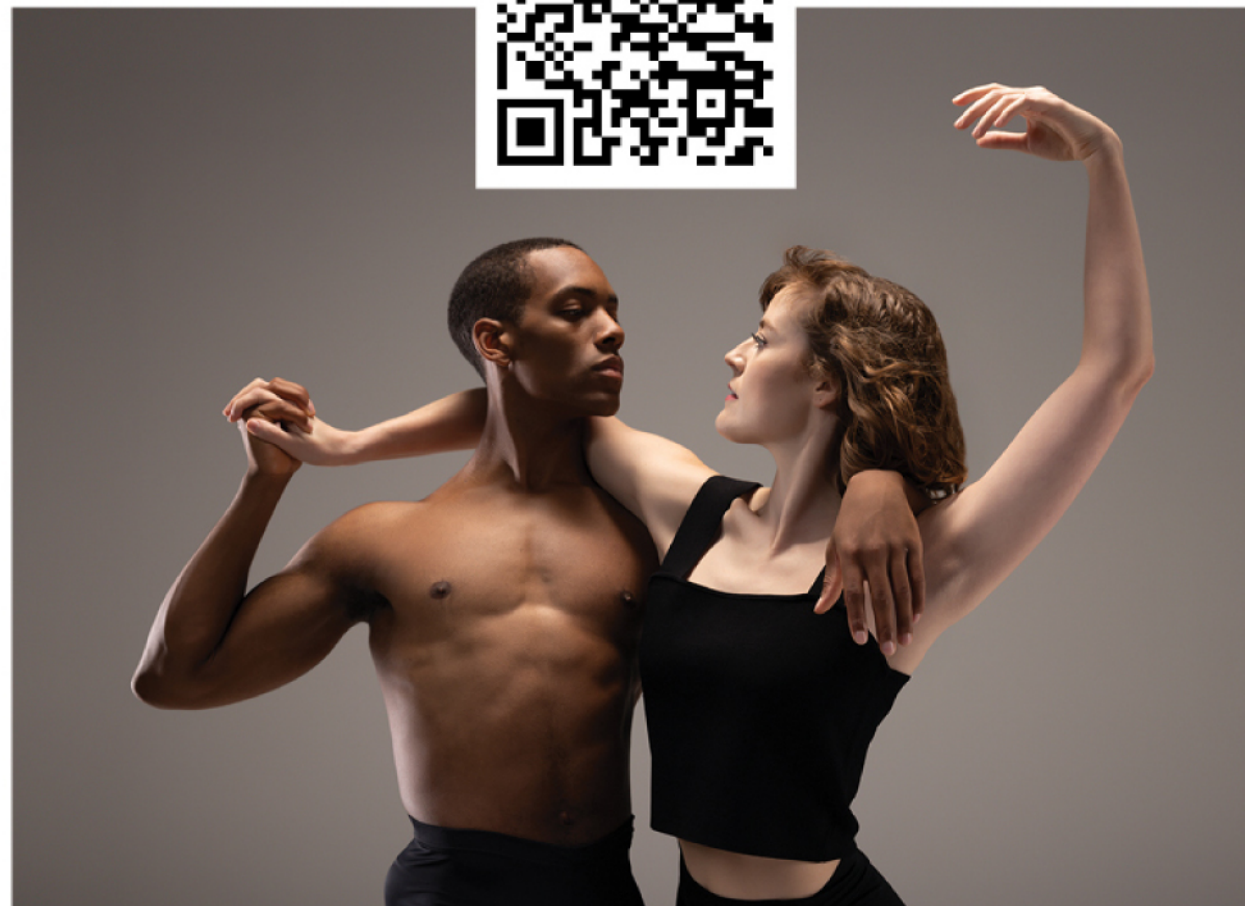
SUPPORT

Vitacca Ballet is proud to be a fiscally sponsored project through Fractured Atlas. This allows tax-deductible donations to be made toward Vitacca Ballet's vision and artistic growth. We are very grateful for all levels of support— what you donate today keeps Vitacca alive and strengthens the entire Texas arts community!

Your generosity makes it possible to fulfill our commitment to support working artists and contribute to a thriving creative community.

Consider sponsoring a dancer!

Scan the QR code to learn more about sponsoring a Vitacca Ballet artist or to make a donation



VitaccaBallet.org | info@VitaccaBallet.org

VITACCA BALLET CHARLES BENDER PAC · 2.24.24 · 2PM | 7PM

SOWN/ WOVEN /ONE



TICKETS: VITACCABALLET.ORG

VITACCA BALLET
23/24 SEASON

UP/CLOSE (WINTER)
W. ETHAN COLANGELO
JANUARY 21

WOVEN
FEBRUARY 24

UP/CLOSE (SPRING)
W. SEAN AARON CARMON
MARCH 22

CONNEX(TX)IONS
AUSTIN, TX
APRIL 5-7

**SAN ANTONIO
DANCE FESTIVAL**
APRIL 20

ONE + BRAVA BALLET GALA
MAY 27-28

FUSION INTENSIVE
JUNE 10-14



VITACCABALLET.ORG/EVENTS

